

Arbeitsblatt 002

Dur-Dreiklänge und Rhythmik 02

Dur-Dreiklänge und Umkehrungen

Die Dreiklänge umfassen die 1., 3. und 5. Stufe der Dur-Tonleiter (Skala). Diese Stufen repräsentieren den Basis-Akkord: Tonika(1), Terz(3), Quinte(5). Durch die Umkehrungen gewöhnt man sich an den Klang des spezifischen Akkordes und wird flexibler in der Tonauswahl bei der Improvisation.

Tempo: 1/4 = 60 - 1/4 = 120

Musical notation for triad exercises in C major and its inversions. The exercises are arranged in four staves, each containing three measures. The first staff starts with a C major triad (C-E-G) and its inversions. The second staff starts with an E minor triad (E-G-B) and its inversions. The third staff starts with a G minor triad (G-B-D) and its inversions. The fourth staff starts with an E major triad (E-G-B) and its inversions. Each measure contains a triad with a dynamic accent (>) and a slur over the notes.

Rhythmik: Übung 2

Diese rhythmische Übung bitte sowohl in 1/4- als auch 1/2-Zählweise üben 1/2-Zählweise ist 'alla breve'.

Tempo: 1/4 = 60 - 1/4 = 120

Musical notation for rhythmic exercises. The exercises are arranged in three staves, each containing four measures. The first staff shows a sequence of notes with accents (^) and rests. The second staff shows a sequence of notes with accents (^) and rests. The third staff shows a sequence of notes with accents (^) and rests. Each measure contains a note with a dynamic accent (>) and a slur over the notes.

