

Applying Elements to Tunes - Example 001

all 12 Keys

1 C-7 F-7

5 Dø7 G7 #5 #9 C-7

9 Eb-7 Ab7 #5 #9 DbΔ

13 Dø7 G7 #5 #9 C-7 G7 #5 #9

17 F-7 Bb-7

21 Gø7 C7 #5 #9 F-7

25 Ab-7 Db7 #5 #9 GbΔ

29 Gø7 C7 #5 #9 F-7 C7 #5 #9

33 Bb-7 Eb-7

37 $C\emptyset^7$ $F^7 \#5 \#9$ Bb^{-7}

41 Db^{-7} $Gb^7 \#5 \#9$ Cb^{Δ}

45 $C\emptyset^7$ $F^7 \#5 \#9$ Bb^{-7} $F^7 \#5 \#9$

49 Eb^{-7} Ab^{-7}

53 $F\emptyset^7$ $Bb^7 \#5 \#9$ Eb^{-7}

57 Gb^{-7} $Cb^7 \#5 \#9$ Fb^{Δ}

61 $F\emptyset^7$ $Bb^7 \#5 \#9$ Eb^{-7} $Bb^7 \#5 \#9$

65 Ab^{-7} Db^{-7}

69 $B\flat\emptyset^7$ $E\flat^7\#5\#9$ $A\flat^{-7}$

73 $C\flat^{-7}$ $F\flat^7\#5\#9$ $B\flat\triangle$

77 $B\flat\emptyset^7$ $E\flat^7\#5\#9$ $A\flat^{-7}$ $E\flat^7\#5\#9$

81 $D\flat^{-7}$ $G\flat^{-7}$

85 $E\flat\emptyset^7$ $A\flat^7\#5\#9$ $D\flat^{-7}$

89 $F\flat^{-7}$ $B\flat\#5\#9$ $E\flat\triangle$

93 $E\flat\emptyset^7$ $A\flat^7\#5\#9$ $D\flat^{-7}$ $A\flat^7\#5\#9$

97 $G\flat^{-7}$ $C\flat^{-7}$

101 $A\flat\emptyset^7$ $D\flat^7 \#5 \#9$ $G\flat^-7$

Musical notation for measures 101-104 in a key signature of four flats. Measure 101: $A\flat\emptyset^7$. Measure 102: $D\flat^7 \#5 \#9$. Measure 103: $G\flat^-7$. Measure 104: whole rest.

105 $B\flat\flat^-7$ $E\flat\flat^7 \#5 \#9$ $A\flat\flat^\Delta$

Musical notation for measures 105-108 in a key signature of five flats. Measure 105: $B\flat\flat^-7$. Measure 106: $E\flat\flat^7 \#5 \#9$. Measure 107: $A\flat\flat^\Delta$. Measure 108: whole rest.

109 $A\flat\emptyset^7$ $D\flat^7 \#5 \#9$ $G\flat^-7$ $D\flat^7 \#5 \#9$

Musical notation for measures 109-112 in a key signature of four flats. Measure 109: $A\flat\emptyset^7$. Measure 110: $D\flat^7 \#5 \#9$. Measure 111: $G\flat^-7$. Measure 112: $D\flat^7 \#5 \#9$, ending with a double bar line and a common time signature 'C'.

113 $F^\#\text{-}7$ B^-7

Musical notation for measures 113-116 in a key signature of three sharps. Measure 113: $F^\#\text{-}7$. Measure 114: whole rest. Measure 115: B^-7 . Measure 116: whole rest.

117 $G^\#\emptyset^7$ $C^\#\text{7} \#5 \#9$ $F^\#\text{-}7$

Musical notation for measures 117-120 in a key signature of three sharps. Measure 117: $G^\#\emptyset^7$. Measure 118: $C^\#\text{7} \#5 \#9$. Measure 119: $F^\#\text{-}7$. Measure 120: whole rest.

121 A^-7 $D^7 \#5 \#9$ G^Δ

Musical notation for measures 121-124 in a key signature of three sharps. Measure 121: A^-7 . Measure 122: $D^7 \#5 \#9$. Measure 123: G^Δ . Measure 124: whole rest.

125 $G^\#\emptyset^7$ $C^\#\text{7} \#5 \#9$ $F^\#\text{-}7$ $C^\#\text{7} \#5 \#9$

Musical notation for measures 125-128 in a key signature of three sharps. Measure 125: $G^\#\emptyset^7$. Measure 126: $C^\#\text{7} \#5 \#9$. Measure 127: $F^\#\text{-}7$. Measure 128: $C^\#\text{7} \#5 \#9$, ending with a double bar line and a common time signature 'C'.

129 B^-7 E^-7

Musical notation for measures 129-132 in a key signature of three sharps. Measure 129: B^-7 . Measure 130: whole rest. Measure 131: E^-7 . Measure 132: whole rest.

133 $C\#^{\circ 7}$ $F\#^7 \#5 \#9$ B^{-7}

137 D^{-7} $G^7 \#5 \#9$ C^{Δ}

141 $C\#^{\circ 7}$ $F\#^7 \#5 \#9$ B^{-7} $F\#^7 \#5 \#9$

145 E^{-7} A^{-7}

149 $F\#^{\circ 7}$ $B^7 \#5 \#9$ E^{-7}

153 G^{-7} $C^7 \#5 \#9$ F^{Δ}

157 $F\#^{\circ 7}$ $B^7 \#5 \#9$ E^{-7} $B^7 \#5 \#9$

161 A^{-7} D^{-7}

165 $B\emptyset^7$ $E^7 \#5 \#9$ A^{-7}

169 C^{-7} $F^7 \#5 \#9$ $B\flat^{\Delta}$

173 $B\emptyset^7$ $E^7 \#5 \#9$ A^{-7} $E^7 \#5 \#9$

177 D^{-7} G^{-7}

181 $E\emptyset^7$ $A^7 \#5 \#9$ D^{-7}

185 F^{-7} $B\flat^7 \#5 \#9$ $E\flat^{\Delta}$

189 $E\emptyset^7$ $A^7 \#5 \#9$ D^{-7} $A^7 \#5 \#9$

193 G^{-7} C^{-7}

197 $A\emptyset^7$ $D^7 \#5 \#9$ G^-7

201 $B\flat^-7$ $E\flat^7 \#5 \#9$ $A\flat^\Delta$

205 $A\emptyset^7$ $D^7 \#5 \#9$ G^-7 $D^7 \#5 \#9$